

If all be true - as I do think - there are five reasons we should drink  
 Good wine – a friend – or being dry – or lest we should be by and by, or any other reason why!  
 Henry Aldrich, 1648 - 1710

## “THE OLD BELL - HOUSE WINES SELECTION”

Our search for a choice of good quality wines, for our “House Selection” has been exhaustive. However, by looking at a number of lesser known wines, from France, Italy and the New World; we are pleased to have found, and are able to offer, an interesting selection, which we feel are of good quality and also, excellent value for money.

	<b>WHITE</b>	<b>Glass</b> 175 ml	<b>Bottle</b> 750 ml
<b>30 CHARDONNAY, Castel Firmian, Trentino, Italy, 2006</b> The grapes are cultivated on the hills along the Adige river. The wine has an elegant bouquet and a clean fresh taste. Ideal with white meats and fish.		<b>4. 60</b>	<b>18. 10</b>
<b>31 SAUVIGNON BLANC, De Martino Estate, Maipo Valley, Chile, 2007</b> This wonderful Sauvignon Blanc is yellow in colour with intense citrus fruit, herbs and green apple aromas, lively on the palate and a surprisingly long finish.		<b>4. 90</b>	<b>19. 20</b>
<b>32 PINOT GRIGIO, IGT, Provincia di Pavia, Italy, 2007</b> This is a light and crisp wine with a lot of freshness and acidity, ideal as an aperitif or with lighter food. Very much a wine for the summer!		<b>5. 25</b>	<b>20. 40</b>
<b>33 VIOGNIER, “Vin de Pays d’Oc”, Selection Delas, 2006</b> Wines produced by Delas have a reputation for their finesse, concentration of ripe fruit and complexity. This is rich and aromatic wine matching most food.		<b>5. 45</b>	<b>21. 80</b>

### ROSE’

<b>35 GRAN FEUDO ROSADO, Chivite, Navarra, Spain, 2006</b> Produced mainly from the Garnacha Tinta grape, this is a light and fruity rose’ wine.		<b>5. 45</b>	<b>21. 80</b>
<b>36 ZINFANTEL ROSE’, Beringer, California, 2006</b> A well balanced wine with soft aromas of fresh strawberries and a bright crisp finish.		=.	<b>22. 80</b>

### RED

<b>37 CABERNET SAUVIGNON, Castel Firmian, Trentino, Italy, DOC, 2006</b> The vineyards are situated north of lake Garda, the wine is fully bodied and has an intense bouquet. It pairs well with red meats and well seasoned cheeses.		<b>4. 60</b>	<b>18. 10</b>
<b>38 MERLOT, De Martino Estate, Maipo Valley, Chile, 2005</b> This’s an excellent Merlot, ruby-red in colour and on the palate has a rich concentration of ripe soft fruit and soft tannins. Easy to drink and excellent value!		<b>4. 90</b>	<b>19. 20</b>
<b>39 MONTEPULCIANO D’ABRUZZO, Priocca, Italy, DOC, 2006</b> The Montepulciano grapes used to produce this wine are from some excellent vineyards near Pescara in the Abruzzo region of central-Italy. Ideal with Pasta.		<b>5. 25</b>	<b>20. 40</b>
<b>40 COTES du RHONE, Domaine de la Fertine, Georges Duboeuf, 2007</b> Produce from a blend of Grenache and Syrah grapes, this is a delightful rich and spicy wine with aromas of ripe fruit and soft on the palate. Typical Cotes du Rhone!		<b>5. 45</b>	<b>21. 80</b>

## BORDEAUX WHITES & REDS

While the region is best known for its red wines, the white wines should not be forgotten. Indeed the finest wines from the Bordeaux region; Chateau d'Yquem is referred to whenever people talk of great wines! The main area for white wines is the south of Bordeaux, on the west of the Garonne river. Generally speaking, the better quality white, are sweet wines!

### THE WHITES

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|----|---|--------|
| 42 | <b>CHATEAU BELLEVUE, 2006</b><br><b>Entre-Deux-Mers</b><br>A good example of what the area can produce; dry, crisp, fresh and stylish.  | 23. 95 |
| 43 | <b>CHATEAU CARBON D'ARTIGUES, 2006</b><br><b>Grave-Landiras</b><br>A very good wine, made from a blend of Semillon, Sauvignon and Muscadelle.   | 24. 60 |
| 44 | <b>COTEAUX du LAYON, Rive Gauche, 2005</b><br><b>Domaine des Maurieres, Saint-Lambert</b><br>Historically, six villages have consistently produced the cream of all the sweet wines in the Coteaux du Layon, and thus have the right to add their names to the appellation. | 35. 60 |

### THE REDS

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|----|--|--------|
| 47 | <b>CHATEAU LA PASSONNE, 2005</b><br><b>Premier Cotes de Bordeaux, Cadillac</b><br>This wine is full of succulent fruit, ripe soft tannins and a long finish.                                     | 23. 65 |
| 50 | <b>CHATEAU le BREUIL, 2003</b><br><b>Cotes de Bourg</b><br>One of the better quality wines produced in the Cotes de Bourg. Good value.   | 24. 35 |
| 51 | <b>LA FORET du CHATEAU, 2001</b><br><b>Cotes de Castillon</b><br>A large proportion of Merlot grapes, gives this wine a smooth and velvety taste.  | 25. 95 |
| 52 | <b>CHATEAU LA GORCE, Cru Bourgeois, 2005</b><br><b>Medoc</b><br>Medium-bodied wine, very Medoc in style, to be enjoyed when still young.   | 27. 85 |
| 55 | <b>CHATEAU COTES DU GROS CAILLOU, 2006</b><br><b>Saint-Emilion</b><br>Attractive and easy drinking wine, with soft berry flavours.   | 32. 90 |
| 57 | <b>CHATEAU SAINT-JACQUES, 2000</b><br><b>Bordeaux Superior, Labarde, (2<sup>nd</sup> Wine of Château Siran)</b><br>An excellent wine, made from grapes grown at "Siran" and adjoining vineyards. | 34. 65 |

58	<b>CHATEAU de GIRONVILLE, Cru Bourgeois, 2002</b> <b>Haut-Medoc</b> A well made and popular wine, with good structure and a rich fruity style.	36. 95
59	<b>CHATEAU FOURCAS-DUPRE, “Grand Cru Bourgeois”, 1999</b> <b>Listrac</b> A wine full of character, with a soft tannic structure and intense fruit flavours.	37. 70
60	<b>CHATEAU CAMBON la PELOUSE, 1999</b> <b>Haut-Medoc</b> Well-structured wine, full of black fruit aromas and a stylish finish.	38. 85
61	<b>DOMAINE ZEDE’, (2<sup>nd</sup> Wine of Labegorce Zede’), 2004</b> <b>Margaux</b> Definitely one Margaux’s lighter wine, elegant and with an excellent bouquet.	40. 65
62	<b>CHATEAU PERRON, 2003</b> <b>Lalande-de-Pomerol</b> A consistent producer of fruity and soft wines, suitable for early drinking.	42. 70
63	<b>CH. FIEFS de LAGRANGE, (2<sup>nd</sup> Wine of Lagrange), 2003</b> <b>Saint-Julien</b> This “second wine” of Chateau Lagrange is a well-rounded and easy drinking, with bramble fruit flavours, supported by supple tannins.	44. 10
64	<b>CH. LACOSTE BORIE, (2<sup>nd</sup> Wine of Grand Puy-Lacoste), 2004</b> <b>Pauillac</b> A good example of the fruity, softer style of Pauillac; it is seldom hard and tannic. A blend of 70% CS, 25% M and 5% CF, makes this wine easy to drink when young.	46. 85
65	<b>CHATEAU COS LABORY, 5eme Cru Classe’, 1998</b> <b>Saint-Estephe</b> For a Saint-Estephe, this is a relatively light and fruity wine but with charm!	48. 50
66	<b>CHATEAU LEOVILLE-POYFERRE, 2eme Cru Classe’, 1996</b> <b>Saint-Julien</b> Fast improving, thanks to the efforts of Michel Rolland here. A wine to watch!	74. 15
67	<b>VIEUX CHATEAU CERTAN, Grand Cru, 1995</b> <b>Pomerol</b> Ultra-classy, small Pomerol property, known as “VCC” to its fans. A star wine!	135.00
68	<b>CHATEAU COS D’ESTOURNEL, 2eme Cru Classe’, 1996</b> <b>Saint-Estephe</b> For many years regarded as the senior property of Saint-Estephe. Still making some top-class wines with Pauillac’s richness and fruit. Spice is the hallmark.	144.00
69	<b>CHATEAU LATOUR, 1er Cru Classe’, 1986</b> <b>Pauillac</b> Latour is considered the grandest statement in Bordeaux; consistently one of the most highly-coloured wines in the area and has the structure of a giant.	250. 00

## BURGUNDY and the QUALITY FACTOR

Although not dominated by the English as Bordeaux has been, trading links with this region have always been strong. There is evidence of Burgundy wine crossing the Channel in Henry II's time and we know that King John purchased 26 cases from Auxerre in 1212; at the same time he bought 267 cases from Gascony! The Burgundy region stretches some 150 miles from Auxerre in the north to Villefranche in the south. Within the region of Burgundy, there are three major grape varieties and about six subsidiary ones. If this were not complicated enough, there is the multiplicity of ownership that came with the revolution, giving very many and varied holdings. Today much trade is done through merchants, though it is increasingly recognised that the best wines in the best years come from growers. We therefore ask clients to excuse us if a wine is temporarily absent from our list, at the best there is little, but there is even less of the best !!!

### THE WHITES

70	<b>SAINT-VERAN, 2005</b> <b>Domaine Saint-Martin, Georges Duboeuf</b> Floral and honeyed, with a good weight - yet elegant; a classic Maconnais!	26. 00
71	<b>PETIT-CHABLIS, 2005</b> <b>Domaine Thierry Hamelin</b> An excellent Petit-Chablis with good fruit and a long finish. Very good value!	28. 50
73	<b>CHABLIS, 2006</b> <b>Domaine Bois d'Yver</b> Good quality Chablis, with steely fruit, freshness, good body and intensity.	32. 85
74	<b>RULLY GRESIGNY, 2006</b> <b>Henry et Paul Jacqueson</b> A racy vibrant wine with citrus overtones, good balance and supple finish.	37. 70
75	<b>CHABLIS PREMIER CRU, "Montmains", 2006</b> <b>Jean-Marc Brocard</b> Good quality well-rounded wine, with a lingering yeasty lemon finish.	39. 80
77	<b>SAINT-AUBIN, "Le Murges des Dents de Chien", 2004</b> <b>Vincent Gerardin</b> Citrus and spicy nose but with full, flamboyant opulent fruit flavours.	41. 25
78	<b>CHABLIS GRAND CRU, "Les Clos", 2003</b> <b>Laurent et Christophe Pinson</b> Polished and refined quality wine, with honey and ripe pear flavours.	50. 65
79	<b>PULIGNY-MONTRACHET, "Vieilles Vignes", 2006</b> <b>Vincent Girardin</b> This is a rounded wine with a lovely white peach fruit and well-balanced acidity.	51. 85
80	<b>MEURSAULT, "Vieilles Vignes", 2005</b> <b>Domaine Paul Garaudet</b> Excellent wine from a top producer. Full and rich with a nutty aroma.	52. 80

## BURGUNDY – THE REDS

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|----|---|--------|
| 81 | <b>BOURGOGNE PINOT NOIR, 2006</b><br><b>Roger Belland</b><br>A good example of straightforward Pinot Noir, ripe, soft and velvety.  | 28. 10 |
| 82 | <b>COTE DE BEAUNE-VILLAGES, 2004</b><br><b>Roland Dagneau</b><br>A well balanced wine with youthful Pinot Noir fruit and a soft palate.   | 33. 85 |
| 83 | <b>LADOIX COTE de BEAUNE, 2005</b><br><b>Rene' Durand</b><br>This wine has a particularly alluring intense raspberry fruitiness, with an almost perfect balance and fine tannic structure.  | 36. 85 |
| 84 | <b>GIVRY PREMIER CRU, "La Grande Berge", 2004</b><br><b>Eric Desvignes</b><br>It is rumoured that Henry IV, preferred Givry to any other wine, however, it is rumoured also that one of his many mistresses, had a vineyard in Givry! | 40.55  |
| 86 | <b>MONTHELIE, 2003</b><br><b>Domaine Paul Garaudet</b><br>Rich, silky textured, with spicy soft fruits on the nose. A Pinot Noir treat!   | 45. 45 |
| 87 | <b>ALOXE-CORTON, 2005</b><br><b>Rene' Durand</b><br>One of the lighter wines of Burgundy, has a rich cherry-scented personality.  | 48. 05 |
| 88 | <b>CHASSAGNE-MONTRACHET, "Vieilles Vignes", 2002</b><br><b>Bernard &amp; Albert Morey</b><br>Delicious nose of strawberries and cherries, with soft oak on the palate.  | 53. 95 |
| 89 | <b>CHAMBOLLE-MUSIGNY, 2004</b><br><b>Domaine Hudelot-Baillet</b><br>This is a textbook Chambolle, with floral aromas and light fruit flavours.  | 55. 40 |
| 90 | <b>VOUGEOT LES CRAS, 2001</b><br><b>Domaine de La Vougeraie</b><br>A wine full of rich fruit and depth, with a long and spicy finish. Good value!   | 56. 90 |
| 91 | <b>GEVREY-CHAMBERTIN 1er CRU, "Les Champonnets" 2005</b><br><b>Domaine Hezesztyn</b><br>Excellent and vibrant wine, with lovely red fruit flavours and good balance.  | 65. 70 |
| 92 | <b>VOSNE-ROMANEE, 2000</b><br><b>Domaine Hudelot-Noellat</b><br>A well structured wine of great purity and depth. Perfect for current drinking!   | 65. 80 |

## BEAUJOLAIS

Geologically, Beaujolais is not Burgundy at all. Its climate is different, and the prolific scale of production is notably un-Burgundian. Its chief grape variety “Gamay” is considered a pariah further north, and its method of viniculture and vinification stand in contrast to those used everywhere else in Burgundy. Beaujolais is part of Burgundy because it is not part of anywhere else; it is a geographical convenience. However, the “Gamay” grown on the granite soil of the hills north of Lyons overlooking the Saone, gives a unique wine; full, fruity, fresh and rather different in character from other areas of Burgundy. Indeed, what the Beaujolais lacks in seriousness it has by way of charm !!!

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|----|---|--------|
| 94 | <b>MORGON, 2004</b><br><b>Domaine Jean Descombes</b><br>One of the best Cru's, has a full and delightful chocolate-cherry character.  | 26. 80 |
| 96 | <b>FLEURIE, “Clos de la Chapelle des Bois”, 2005</b><br><b>Domaine Fernand Verpoix</b><br>Beautiful Beaujolais! Heaps of silky and soft fruit with a long lingering finish. | 28. 50 |

## THE LOIRE

The wines of the Loire are not complicated – it is just that there are so many and so much of them! The Loire is the fourth largest region of France, and indeed as the river flows from the Massif Central to the Atlantic, it passes not only miles of vineyards, but also some of the most beautiful and historic places and palaces of France. In many ways the Loire is a new vineyard, some of its wines having only recently made their way out of France. Consider Andre Simon's comment made in 1962, “As a wine it is too thin and hungry ever, to be popular in England...” Today, Muscadet and Sancerre are two of the region's best selling wines to the U.K.!!!

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|-----|---|--------|
| 98  | <b>SAUVIGNON de TOURAINE, 2006</b><br><b>Domaine de la Presle</b><br>Gooseberry fruit, nettles and all that crispness we love about Sauvignon Blanc!                  | 27. 20 |
| 99  | <b>SANCERRE, “Chavignol”, 2007</b><br><b>Domaine Serge Laporte</b><br>A fresh and clean wine, with typical grassy-gooseberry fruit aromas.                            | 34. 25 |
| 100 | <b>SANCERRE ROSE', “Domaine du P'tit Roy”, 2007</b><br><b>Pierre et Alain Dezat</b><br>Made from the Pinot Noir, this wine has delicious aroma of fresh strawberries. | 36. 55 |
| 101 | <b>CHINON ROUGE, “Clos des Marronniers”, 2006</b><br><b>Domaine du Roncée'</b><br>An AC within Touraine, this wine is made from the Cabernet Franc grape.             | 30. 60 |

## THE RHONE

History and the Alps dominate the Rhone; the river in its turn dominates the southeastern of France. Rising deep in the Swiss Alps it carries the icy waters to Lyons, where it turns to the south and carves its way through the edge of the Massif Central before wafting its water through the sun drenched plains of Provence. Along the river have travelled Romans and Greeks, and the heritage of their civilizations is seen along the banks. There are two distinct wine regions; the northerly that runs from Vienne to Valence; the southerly that fans out across the great planes north of Avignon. The northern wines are produced from the dark Syrah grape and are hard and rough until, after years in bottle the open-up into wonderful deep rich wines of character. The southern wines are more immediate; some for light drinking, others taking a while longer, becoming direct but rewarding wines, rich in fruit and spices.

### THE WHITES

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|-----|---|--------|
| 103 | <b>CROZES-HERMITAGE BLANC, 2003</b><br>Delas Freres<br>Made from a blend of Marsanne and Roussanne; a quality and stylish wine. | 34. 85 |
| 104 | <b>CONDRIEU, 2004</b><br>Chante Perdrix<br>This beautifully complex Viognier is exotically flavoured and has great length.      | 50. 70 |

### THE REDS

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|-----|---|--------|
| 105 | <b>RASTEAU COTES-du-RHONE VILLAGES, 2005</b><br>Domaine de Beurenard<br>A delicious, spicy, deep coloured wine with fresh flavours and a long finish.   | 32. 50 |
| 106 | <b>SAINT-JOSEPH, “Les Challeys”, 2005</b><br>Delas Freres<br>Vigorous wine made entirely from Syrah grapes. Ideal match for robust dishes.  | 35. 10 |
| 108 | <b>CROZES-HERMITAGE, ‘Les Machonnieres’, 2005</b><br>Domaine Entrefaux<br>Ermitage’s younger brother, a rich and concentrate wine. A must for Syrah fans!   | 39. 70 |
| 109 | <b>CHATEAUNEUF-du-PAPE, 2004</b><br>Domaine de la Roquete<br>Rich, warm and spicy wine, with masses of blackberry fruit and a long finish.<br>Made from 10 of the legally permitted grape varieties, mainly Grenache and Syrah. | 46. 95 |

# ITALY

The main export from Italy was Roman knowledge of viticulture, which created Europe's finest wines. For centuries though, Italy wines were for home consumption – rather like: Joe Grundy's cider! However, for a number of years now there have been changes in legal restrictions and in technology, especially in the southern regions. Italian wines are now very good and in the case of some of the older ones, even great!

## THE WHITES

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|-----|---|--------|
| 121 | <b>BIANCO di CUSTOZA, DOC, 2005</b><br>Val dei Molini, Cntina di Custoza, Veneto<br>Unusual blend of Trebbiano, Pinot Bianco, Chardonnay and Riesling Italico.                    | 24. 50 |
| 122 | <b>ORVIETO CLASSICO SUPERIORE, DOC, 2006</b><br>San Giovanni della Sala, Umbria<br>Produced from a blend of Procanico, Grechetto, Pinot Bianco and Riesling.                      | 28. 65 |
| 123 | <b>VERDICCHIO, Classico Superiore, DOC, 2006</b><br>“Casal di Serra”, Umani Ronchi, Marche<br>An excellent wine from the best vineyards and one of the top producers in the area. | 30. 85 |
| 124 | <b>COLLIO SAUVIGNON BIANCO, DOC, 2006</b><br>Marco Felluga, Friuli<br>Fresh and crisp aromatic fruit with a clean zesty acidity and dry tangy finish.                             | 30. 90 |
| 125 | <b>VERMENTINO DI BOLGHERI, DOC, 2006</b><br>Antinori, Tuscany<br>A spicy and aromatic dry wine, produced in only a few areas of Italy.  | 31. 95 |

## THE REDS

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|-----|---|--------|
| 126 | <b>PESANO MERLOT, IGT, 2006</b><br>Riccardo Cotarella, Umbria<br>A soft and rich wine with deep ruby-purple colour and scents of roasted coffee.  | 26. 50 |
| 127 | <b>TEROLDEGO ROTALIANO, “Riserva”, DOC, 2004</b><br>Mezzacorona, Trentino<br>This wine is produced only on excellent years, has character and finesse.  | 26. 70 |
| 128 | <b>DOLCETTO di DOGLIANI, “Bricco Rosso”, DOC, 2005</b><br>Patrizi, Farigliano, Piedmont<br>Produced from the Dolcetto grape, has a light, soft and cherry-bitter flavour.                                       | 28. 20 |
| 129 | <b>BROLO di CAMPOFIORIN, DOC, 2004</b><br>Masi, Veneto<br>“Brolo” is the equivalent of the French term “Clos”, a walled vineyard.<br>A dry, rich, velvety, complex and elegant wine, aged in small oak barrels. | 34. 45 |
| 130 | <b>PEPPOLI CHIANTI CLASSICO, “Single Estate”, DOCG, 2005</b><br>A full and robust wine, with cherry and plum fruit flavours and a long finish.  | 35. 65 |

## SPAIN & PORTUGAL

Spain has the distinction of having more land under vines than any other country – even Italy! Curiously however, Spain achieves only about a third of Italy's wine production. This anomaly is due partly to different ideas as to what counts as a vineyard; mixed planting with other crops is often the case in Spain. Since the early 70's Spain has tightened-up control on qualities and origins, thus improving the former and increasing their export of same six/seven fold.

Often overlooked, Portugal is producing increasingly high-quality unfortified wine at very attractive prices. While old favourites such as "Vinho Verde" remain popular, many other good-quality wines, both white and red, are being produced and exported. Indigenous grape varieties are still the most widely planted in many areas of the country. We are delighted to recommend two well-known wines.

### THE WHITES

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|-----|---|--------|
| 131 | <b>VERDEJO, "Palacio de Bornos", DO, 2006</b><br><b>Rueda, Spain</b><br>This wonderful dry fragrant Verdejo, made from a blend of 90% Verdejo and 10% Viura, has fresh fruit flavours, great length and a very distinctive bouquet.   | 24. 80 |
| 132 | <b>VINA ESMERALDA, DO, 2006</b><br><b>Miguel Torres Family, Penedes, Spain</b><br>The use of the aromatic Muscat grape, with the equally spicy Gewurztraminer, produce a wine which is both floral and fragrant but crispy on the palate.   | 25. 95 |
| 133 | <b>"LA GUITA" MANZANILLA, NV</b><br><b>Sanlucar de Barrameda, Andalusia, Spain</b><br>Everyone who tastes this wine agrees: brilliant aperitif, brilliant with spicy food! This is a Manzanilla, palest, driest and finest of all Sherries. Ah, but therein lies the rub; sherry! Treat it as a white wine and drink "La Guita" like the Spanish do – very chilled and in a proper "Copita" glass. You must try it! | 26. 40 |

### THE REDS

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| 135 | <b>RIBATEJO, DOC, 2003</b><br><b>Casa da Alorna, Portugal</b><br>From exceptional old local varieties, (Trincadeira Preta, Periquita and Tinta Miuda), and is amazingly complex and intense, with a coffee tinged bouquet.                               | 26. 55 |
| 136 | <b>PADRO REY, "Cuvee Primium", DO, 2004</b><br><b>Ribera del Duero, Spain</b><br>Immaculately made wine, crammed full of succulent, blackberry fruit combined with a hint of vanilla and cinnamon. You must try, a real treat!                           | 28. 30 |
| 140 | <b>ANARES, "Reserva", DOC, 2001</b><br><b>Bodega Olarra, Rioja, Spain</b><br>This Bodega was established in the early 70'. By using a blend of 65% Tempranillo, 20% Garnacha, 10% Mazuelo and 5% Graciano, this is very much a top, old fashioned Rioja. | 35. 35 |

## ALSACE

When one crosses the mighty frontier, the Rhine, which flows between France and Germany, the sign greets one: “Vous etes en Alsace”. Similarly an Alsatian will tell you: “Allemand jamais; Français peut-être; Alsacien toujours!” And so to the wines. Separated from the rest of France by the Voges Mountains, on whose easterly slopes their vines grow, overlooking the river that separates them from Germany, the Alsacians have five main grape varieties from which they produce wines that are so distinct. No one else can give the Riesling grape that elegance, finesse and distinction!

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| 110 | <b>GEWURZTRAMINER,</b><br><b>Cote de Ruffach, Rene' Mure', 2005</b><br>An elegant blend of lychee and spiced dried fruit aromas, with a complex finish.   | 31. 55 |
| 114 | <b>RIESLING GRAND CRU VORBOURG</b><br><b>Clos St. Landelin, 2003</b><br>This top quality Riesling has mandarin and peach fruit on the nose, balanced by distinctive honeyed fruits of lime and lemon on the palate. | 45. 90 |

## Lesser Areas of South of France

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| 115 | <b>PICPOUL de PINET, 2006</b><br><b>Domaine St Peyre, Coteaux du Languedoc</b><br>The Coteaux du Languedoc is a vast area, which is almost entirely planted with red varieties. “Picpoul de Pinet” is a tiny oasis of white wines, situated around the village of “Pomerols”. The locals drink this delicious, fragrant dry wine with their oysters from the Bassin de Thau. Soft and almost smoky, this is a definite find. | 22. 50 |
| 116 | <b>BEAUVIGNAC VIOGNIER, Vin de Pays d'Oc, 2005</b><br><b>Cave de Pomerols, Languedoc</b><br>Alluringly exotic wine with luscious flavours of ripe apricots and peaches. This wine pairs beautifully with Asian foods and other exotic spicy cuisines.  | 25. 75 |
| 118 | <b>CHATEAU de la NEGLY, 2004</b><br><b>Coteaux du Languedoc</b><br>A spicy and mouth-filling wine made from 60% Carignan and 40% Grenache blend.   | 29. 05 |

## LEBANON

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| 120 | <b>CHATEAU MUSAR, 2000</b><br>Bekka Valley<br>The remarkable story of this property started in 1930, when “Chateau Musar” was established in an old 18 <sup>th</sup> century castle by Serge Hochar’s father, Gaston. The Chateau itself is to be found at Ghazir, about 15 miles north of Beirut. The 1999 is a “big” style wine with an admirable cedarwood, coffee and date nose. | 45. 20 |
|-----|--|--------|

## GERMANY

Whilst like the rest of Western Europe, the origins of German wines lies with the Romans, it was their successors, the Holy Roman Empire, specially the Church, that developed the wine through the Middle Ages to modern times. Even today, some of the outstanding vineyards are still owned by great Princes. The tales of German wines is in the main a story of two rivers; the beautiful charming Mosel and the handsome mighty Rhine. The villages on those rivers are as pretty as the mind could imagine, but some of the wines names are incomprehensible and as long as Wagner's operas!

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|-----|---|--------|
| 141 | <b>PIESPORTER MICHELSBERG, 2006</b><br><b>Reh Kendermann, Mosel</b><br>A light, fresh and medium bodied wine with typical floral aromas and low acidity.          | 19. 10 |
| 142 | <b>DR. LOOSEN'S RIESLING, QbA, 2007</b><br><b>Ernie Loosen, Bernkastel, Mosel</b><br>Medium, light and fresh wine, produced by one of the top name in the Mosel.  | 22. 40 |
| 143 | <b>WACHENHEIMER RIESLING, "Single Vineyard", 2004</b><br><b>J.L.Wolf, Rheinpfalz</b><br>A wonderful spicy wine, with a rum and raisins fruit and a zingy acidity. | 28. 25 |

## ENGLAND

No matter how unlikely, we felt that we should have in our wine list, at least one of our own wines! Viniculture is thought to have originated with the Romans, but it was fostered throughout the Middle Ages with considerable success by the Church. When nationalised by Henry VIII, the vines were uprooted, and wine died! Recent interest has been considerable, although any serious popularity is restricted by our two evils, the weather and the Exchequer! However, English tenacity is showing through, especially with some vineyards along the south coast.

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|-----|---|--------|
| 147 | <b>ARKADIAN BACCHUS, 2005</b><br><b>Bow-in-the-Cloud, Noahs Ark, Malmesbury</b><br>We are delighted to be able to list one of the very local produced wines, (the vineyard is situated only two miles from Malmesbury's town centre). Made from a blend of Bacchus, Madelaine and Angevine, this medium-dry wine has an herbaceous and floral aroma with hints of gooseberry and green apple on the palate. | 28. 75 |
|-----|---|--------|

## THE NEW WORLD WINES

It was 2000 years ago that the Romans planted vines throughout the Continent and left the Church to guard them for another 1500. In that time, unsatisfactory grapes were rejected so that in the leisure of history, each grape found its region and each region its valley. Consider that, had Nicholas Rolin not thrown the Gamay grape-variety out of Burgundy, we might never have had the miracle of Beaujolais, which is a good example of the marriage of vines to soil! In the last century though, man has travelled to new areas of the world and opened new requirements for wine. Although, it is only during the last 30 or 40 years that a considerable number of new vineyards have been planted worldwide, from North America to Australasia, from South Africa to South America. Despite man's modern impatience and the advantage of imported expertise from Europe, some of the wines produced in those countries have taken longer than one would have expected to reach good quality and to become widely known, However, during the last few years, the quality and value for money aspect have risen considerably and in time shall come a Chateau Latour, a Montrachet, a Johannisberger or two, for all the world to admire and to enjoy!

### U. S. A.

The key factor for winegrowers in the U.S.A., is climate. Soil conditions and suitability of one grape variety rather than another in a particular area, have not in the past been regarded as important as climate, although, this has changed in recent years with the concept of: "AVA", (Approved Viticultural Areas). This has established precise geographical boundaries for areas that have distinctive viticultural features and have already won a measure of recognition at home and abroad.

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|-----|--|--------|
| 150 | <b>NAPA VALLEY FUME' BLANC, Beringer Vineyards, 2005</b><br>A rich blend of ripe fig, melon and grapefruit flavours with some new oak.   | 26. 85 |
| 153 | <b>PINOT NOIR, Sebastiani, Sonoma Coast, 2006</b><br>A very good Pinot Noir, with considerable fruit and a touch of vanilla.   | 32. 50 |
| 154 | <b>ZACA MESA SYRAH, "Estate Bottled", Santa Ynez Valley, 2001</b><br>Produced from old vines in the Santa Barbara County, this is a powerful wine with aromas of soft black fruit on the nose and a spicy long finish on the palate. | 44. 85 |

### NEW ZEALAND

New Zealand has a cooler and more humid climate than that of the landmass of Australia and it shows in the extra vigour of its wines. Bags of flavour, depth and even elegance are the hallmarks of these wines. They have a balance and style that has eluded some wine-makers in the hotter climates of Australia and California.

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|-----|--|--------|
| 156 | <b>SAUVIGNON BLANC, 2007</b><br>Tindall Vineyards, Marlborough<br>A deliciously fresh wine, with herbaceous notes and a crisp gooseberry finish. | 30. 40 |
| 158 | <b>PINOT NOIR, 2005</b><br>Spy Valley Vineyards, Marlborough<br>Rich cherry and crushed strawberry fruits, with a hint of oak and soft tannin.   | 35. 75 |

## AUSTRALIA

Australia wines came of age in the world markets, in the 1980's. A late starter, the country is now one of the major producers of world-class wine, full capable of competing in terms of quality with the best in California, its arch-rival in the New World, and in Europe. Increased wine production has gone hand in hand with improvements in quality, with the large companies like, Penfolds, Lindemans, McWilliams, Orlando and Seppelts, providing a large part of the better quality wines.

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| 161 | <b>VERDELHO, 2005</b><br>Margan Family, Lower Hunter Valley, S. Eastern Australia<br>This Verdelho has a pleasant citrus nose and masses of exotic fruit flavours.   | 30. 20  |
| 162 | <b>EDEN VALLEY RIESLING, 2006</b><br>Pewsey Vale Vineyard, South Australia<br>This cool-climate region is famous for producing top quality Rieslings.  | 32. 65  |
| 163 | <b>CABERNET SAUVIGNON-MERLOT, 2005</b><br>Vasse Felix, Margaret River, Western Australia<br>The Cabernet-Merlot blend makes this wine a perfect match for beef dishes.   | 35. 35  |
| 165 | <b>“GRANGE” SHIRAZ, 2000</b><br>Penfolds, Southeastern Australia<br>Max Schubert developed Australia's and Penfolds “flagship” wine, commencing in 1951. Made from low-yielding Shiraz (97 %) and Cabernet (3 %) vines, grown at top selected vineyards, mainly from the Barossa Valley. Typically aged for 18 months in new American oak, “Grange” shows a great concentration, good balance, powerful berry-fruit aromas and a lasting finish. | 165. 00 |

## ARGENTINA

Argentina is the 4<sup>th</sup> largest wine producing country in the world, with a long winemaking history. The centrally placed (Latitude 32 South), western province of Mendoza, in the foothills of the Andes, is its main viticultural region, with 260. 000 hectares (642. 000 acres) of vineyards.

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|-----|---|--------|
| 166 | <b>CALAFATE RESERVA CHARDONNAY, 2007</b><br>Bodega Universo Austral, Patagonia<br>This is a powerful and well-rounded wine, greenish-yellow in colour; with aromas of tropical fruits, peach and vanilla. Ideal with fish, white meats and rich sauces. | 21. 85 |
| 169 | <b>ANUBIS MALBEC, 2006</b><br>Dominio del Plata's, Mendoza<br>Terrific intensity of colour and sheer concentration of fruit with soft tannins, makes this wine a good example of why Argentina's Malbec is highly regarded.                             | 26.75  |
| 170 | <b>PASSO DOBLE, 2006</b><br>Masi, Tupungato<br>One of the most original winemaking projects of recent years, Masi Tupungato is a fusion of Venetian technique and Argentina terroir. Double fermentation.   | 30. 60 |

## CHILE

There is no escaping the fact that politics did hamper Chilean winemaking for a number of years, when comparable countries were making great progress. Inflation and lack of foreign currency to buy new equipments (or even oak for barrels!..), have frustrated excellent wine-makers with some of the world's best grapes. During the last eight to ten years, however, Chile has cemented an assured place as a very important wine producing country, by producing some excellent wines at competitive prices. We are proud to list but a few!...

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|-----|---|--------|
| 171 | <b>CHARDONNAY, "Reserva", 2005</b><br><b>Santa Rita, Casablanca Valley</b><br>Barrel fermented and aged in American oak, full of ripe tropical fruit flavours.  | 23. 60 |
| 173 | <b>MERLOT, 2006</b><br><b>Colchagua Valley, Montes</b><br>Aged in American oak, a very good Merlot with spicy black pepper and soft tannins.  | 25. 85 |
| 175 | <b>MEDALLA REAL CABERNET SAUVIGNON, 2005</b><br><b>Maipo Valley</b><br>Mature ripe fruit with typical notes of plum and berry jam, hints of vanilla and chocolate on the finish. A serious wine from; possibly, the best winery in Chile. | 32. 30 |

## SOUTH AFRICA

In 1652, Jan Van Riebeeck established the first settlement in the Cape, in the same year planted the first vines. Some time later, Simon Van der Stel, founder of Stellenbosch, planted the first vines at Constantia. However, it was not until the beginning of the last quarter of the eighteenth century that Endrick Cloete, began to make Constantia wines famous throughout Europe. To-day, South Africa accounts for about 4% of the total world wine production, of which just over half is consumed as wine, the balance being converted into Brandy. Late entrants to the world of fine wines making, but catching-up very fast. South Africa has almost the perfect climate for vines growing, with a lot of hot sunny-weather and rare summer rain, giving the vines everything they need!

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| 176 | <b>SAUVIGNON BLANC, 2006</b><br><b>Paul Cluver Estate, Elgin</b><br>The passion and commitment of the Cluver's family are reflected in the style and quality of this first class Sauvignon Blanc, full of pineapple and gooseberry flavours. | 27. 40 |
| 177 | <b>CHARDONNAY, 2007</b><br><b>Buitenverwachting, Constantia</b><br>A rare example of "organic" farming in the Cape, the wines produced here are of excellent quality. This particular chardonnay is full-bodied and well balanced.           | 29. 45 |
| 178 | <b>CLOOF PINOTAGE, 2003</b><br><b>Darling</b><br>This is a bold and robust wine with concentrated flavours. A first class Pinotage!  | 34. 25 |
| 179 | <b>PINOT NOIR, 2002</b><br><b>Hamilton Russell Vineyards, Walker Bay</b><br>This estate is the leading exponent of the classic Burgundy grapes in the Cape.  | 58. 25 |

## CHAMPAGNE

Champagne is a celebratory wine “par excellence!”, for which there seems to be a never-ending demand. Such has been the popularity of the wine during the last 30 years; export shipments have increased so much that the harvest, unless it is an extremely large one, can hardly keep pace with consumers’ requirement! The essence of Champagne lays not so much in the Champagne method, but in the superlative skill, based on nearly three centuries of experience with which the wine-maker blends the constituent-wines. Unfortunately, skill is a very expensive commodity and therefore Champagne is a very expensive wine, but worth every penny or as the case may be, every pound!.....

		Glass 125 ml	Bottle
1	<b>DEUTZ, Brut Classic, NV</b> We are proud to recommend the “Grande Marque” Champagne Deutz as our choice of House Champagne, style and elegance go hand in hand.	7. 75	45. 50
2	<b>MOET &amp; CHANDON, Brut Imperial, NV</b> Made from a third each of Pinot Noir, Pinot Meunier and Chardonnay and matured for at least 3 years in bottle, has a typical biscuity flavour.		48. 95
3	<b>GOSSET EXCELLENCE, Brut, NV</b> The second oldest house in Champagne. This is a bold, broad shouldered wine, with baked apples aromas, citrus notes galore and a crisp long finish on the palate.		50. 60
4	<b>POL ROGER, Brut Reserve, “White Foil”, NV</b> Pol Roger is one of the few remaining family-owned Champagne Houses. A lovely Champagne, with aromatic freshness and overtones of citrus zest.		51. 45
5	<b>VEUVE-CLICQUOT, Yellow Label Brut, NV</b> Well known for both its full-bodied, biscuity style and its consistency. A black grape dominated blend, using a combined, 70% Pinot Noir and Pinot Meunier.		52. 95
6	<b>BOLLINGER, Special Cuvee Brut, NV</b> Bollinger is a family-run House that fiercely guards its quality and tradition. A Pinots dominated blend, using grapes from the Grand Cru village of Ay.		54. 20
8	<b>DEUTZ ROSE’, Brut, NV</b> Has a freshness and elegance, associated with a first class Rose’ Champagne.		56. 55
9	<b>PERRIER-JOUET BLASON ROSE’, Brut, NV</b> An excellent Rose’, round and luscious with a seductive and elegant texture.		80. 85
10	<b>DOM PERIGNON, Brut, 1999</b> The Rolls Royce of the Champagne World!		155.00
11	<b>KRUG GRANDE CUVEE, Brut</b> No comment is needed for this wine!		160.00

## SPARKLING WINES

The better Sparkling Wines are generally of extremely good quality and excellent value for money! There is a wide range of tastes and styles as there are sources of these wines, from Europe to South America, Australia to South Africa, California to New Zealand!

		Glass 125 ml	Bottle
14	<b>PROSECCO di VALDOBBIADENE, Extra Dry, 2006</b> Col dei Salici, Italy A fashionable, lively and fresh sparkling wine, made from the Prosecco grape.	4. 75	26. 50
15	<b>CAVA ROSE', Brut, NV</b> Rene' Barbier, Penedes, Spain From a blend of Garnacha and Monastrell, this wine is excellent as an aperitif!		26. 95
16	<b>PINOT NOIR-CHARDONNAY, Brut, NV</b> Brown Brothers, Victoria, South Australia Aged for one year on lees, this fizz has a creamy, crispy and fresh finish.		27. 55
18	<b>MORTON ESTATE, Brut, NV</b> Morton Estate, Waikat, New Zealand Pleasant and approachable sparkling, with fresh fruit and a clean finish.		28. 60

## CHAMPAGNE in 1/2 BOTTLES

201	<b>DEUTZ, Brut Classic, NV</b> Noted for its lighter, more flowery and elegant fruity style.		23. 75
202	<b>MOET &amp; CHANDON, Brut Imperial, NV</b> Matured for at least 3 years in bottle, has a typical biscuity flavour.		25. 15
205	<b>VEUVE-CLICQUOT, Yellow Label, Brut, NV</b> Well-known for both its full-bodied, biscuity style and its consistency. A black grape dominated blend, using a combined, 70% Pinot Noir and Pinot Meunier.		27. 25
208	<b>BOLLINGER, Special Cuvee Brut, NV</b> Quality Champagne, full-bodied in style and made by using grapes from the Grand Cru village of Ay.		30. 45
210	<b>GOSSET GRAND ROSE', NV</b> Excellent Champagne with a distinctively creamy, full and refreshing taste.		44. 95
210a	<b>KRUG GRANDE CUVEE, Brut</b> Excellent value!..		84.00

## “Our Selection of Half-Bottles”

We feel very strongly that our guests should have the opportunity to be able to choose from a reasonable selection of Half-Bottles, both white and red wines; who represent good value for money!

### ½ BOTTLE of WHITES

211	<b>DR. LOOSEN RIESLING, 2006</b> Bernkastel, Mosel Ernie Loosen, who runs the Estate, has the reputation of “the King of Riesling”.	13. 80
212	<b>SAINT-VERAN, 2005</b> Domaine St Martin, Burgundy, France Floral and honeyed, with a good weight yet elegant; a classic Maconnais!	14. 90
214	<b>GEWURZTRAMINER, 2005</b> Rene’ Mure’, Alsace, France An elegant blend of lychee and spiced dried fruit. Aromatic and complex wine.	15. 85
215	<b>SAUVIGNON BLANC, 2007</b> Tindall Vineyard, Malborough, New Zealand Lively Sauvignon, bursting with fresh aromas of gooseberry and passion fruit.	16. 55
216	<b>YALUMBA CHARDONNAY, 2005</b> Eden Valley, South Australia Partly fermented in French oak, this wine has flavours of hazelnuts and figs.	17. 95
218	<b>SANCERRE, “Chavignol”, 2006</b> Domaine Serge Laporte, Loire, France Stylish and crisp, with the classic gooseberry character from this well-known wine.	18. 85
219	<b>CHABLIS, 2005</b> Domaine Bois d’Yver A typical Chablis, dry and crisp, with a balanced acidity and a long finish.	19. 45
220	<b>GAVI di GAVI, “La Giustiniana”, DOCG, 2006</b> Vigneti Lugarara, Rovereto di Gavi, Piedmont, Italy Outstanding Estate-bottled Gavi di Gavi, made from the Cortese grape.	19. 75
222	<b>CHABLIS PREMIER CRU, “Vau Ligneau”, 2006</b> Domaine Thierry Hamelin, Burgundy, France A supple and well-rounded wine with a lingering yeasty lemony finish.	22. 95
224	<b>CERVARO della SALA, IGT, 2006</b> Antinori, Umbria, Italy Very ripe full-bodied Chardonnay, long and complex. The “Meursault” of Umbria!	26. 05

## ½ BOTTLES of REDS

225	<b>SANTA CRISTINA, IGT, 2006</b> <b>Antinori, Tuscany, Italy</b> Made mainly from Sangiovese grapes and a small amount of Merlot. Good value!	13. 60
226	<b>SIMON HACKETT SHIRAZ, 2004</b> <b>McLaren Vale, South Australia</b> A cold-fermented and fragrant Shiraz, with a lovely eucalyptus and cassis nose.	14. 95
227	<b>VALPOLICELLA SUPERIORE, DOC, 2005</b> <b>Zenato, Veneto, Italy</b> Fruity and cherry wine, made from a blend of Corvina, Rondinella and Molinara.	15. 90
229	<b>CHATEAU MONTAIGUILLON, 2003</b> <b>Montagne Saint-Emilion, Bordeaux, France</b> The higher proportion of Merlot grape used in the blend, gives the wine a nice fruity, smooth and soft finish on the palate.	16. 95
230	<b>FLEURIE, “Clos de la Chapelle des Bois”, 2006</b> <b>Beaujolais, France</b> Fleurie is one of the lighter and fruitier of the Cru’s Beaujolais.	17. 75
231	<b>CHATEAU de GIRONVILLE, “Cru Bourgeois”, 2002</b> <b>Haut-Medoc, Bordeaux, France</b> A popular and consistent wine, with good structure and ageing potential.	19. 15
232	<b>COTE de NUITS VILLAGES, 2005</b> <b>Domaine Rene’ Durand, Burgundy, France</b> A well balanced wine with youthful Pinot Noir fruit and soft on the palate.	20. 45
234	<b>CHATEAU MUSAR, 2000</b> <b>Bekka Valley, Lebanon</b> A legend among red wines, powerful and concentrated with soft tannins.	20. 95
235	<b>CHASSAGNE-MONTRACHET, «Vieilles Vignes », 2005</b> <b>Domaine Bernard Morey, Burgundy, France</b> Delicious nose of strawberry and cherry with a complex long finish on the palate.	29. 60
236	<b>AMARONE della VALPOLICELLA, “Costasera”, 2003</b> <b>Masi, Veneto</b> Made from grapes that have been semi-dried for 3-4 months on bamboo racks.	32. 50
238	<b>CHATEAU SIRAN, “Grand Cru Exceptionnel”, 2000</b> <b>Margaux, Bordeaux, France</b> Deep in clour with a beautiful bouquet and a lovely elegance and finesse.	34. 80
239	<b>GEVREY-CHAMBERTIN, 2005</b> <b>Perrot-Minot, Burgundy, France</b> Firm and well-balanced wine of good depth and lively fruit.	35. 65

## “Selection of Dessert Wines & Ports”

		Glass 75 ml	½ Bottle
241	<b>CHATEAU JOLYS, 2004</b> Jurancon, South West France An excellent dessert wine, gold in colour and rich on the palate.	4. 75	22. 00
242	<b>BOTRYTIS GEWURZTRAMINER, 2005</b> Rymill Winery, Coonawarra, S. Australia An aromatic, spicy and luscious wine with hints of citrus flavours.	5. 15	24.50
243	<b>LATE HARVESTED RIESLING, 2006</b> Paul Cluver Estate, Elgin, South Africa A sweet, luscious wine with wonderful aromas of dried fruits.	5. 55	25. 50
244	<b>ELYSIUM BLACK MUSCAT, 2006</b> Madera County, California Andrew Quady is the finest producer of dessert wines in California.	5. 85	28. 00
245	<b>BEERENAUSLESE, 2005</b> Ernst Triebaumer, Rust, Austria Produced around the beautiful town of Rust, this is a rich and honeyed wine.	6. 75	33. 55

## PORTS

		Glass 75 ml	Bottle
300	<b>CHURCHILL GRAHAM , “Dry White Port”</b> , Excellent as an aperitif if served very chilled. You must try it!	3. 85	32. 00
301	<b>DOW’S, “Late Bottled Vintage”, 2000</b> Wine from a single year of good, if not, of outstanding quality.	4. 30	36. 00
302	<b>FERREIRA Quinta do Porto, “10 Years Old Tawny”</b> , Tawny Port is very much Ferreira’s forte, smooth, warm and mellow.	5. 65	47. 00
303	<b>WARRE’S Quinta da Cavadhina, “Single Quinta”, 1995</b> An excellent alternative to the much more expensive Vintage Port.	7. 05	60. 00
304	<b>FONSECA VINTAGE PORT, 1997</b> First class Port from an excellent vintage. Ideal wine for a celebration!	=.	110. 00

I have taken great care and time, with a lot of tasting!!!, in selecting the wines for our “Restaurant, Bar & Bistro Wine List”, and I hope that you will find a wine to suit your taste and compliment the food chosen on the day; be it by the glass, the bottle or even a magnum! You are more than welcome to make suggestions (about the wine-list), or to ask for help in matching a suitable bottle to your meal. Either, myself or one of my staff will be more than delighted to help. Cin – Cin!

Saverio A Buchicchio, MIH  
Restaurant Manager

## **“Small selection of Wines in Magnums”**

This is the ideal selection of wines to consider, perhaps, for a large or a celebration party; as a rule, wines will keep in much better condition when in large bottles.

### **Champagne**

<b>401</b>	<b>DEUTZ, Brut Classic, NV</b>	<b>85. 80</b>
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### **White Wines**

<b>404</b>	<b>SANCERRE, “Chavignol”, 2005</b> <b>Domaine Serge Laporte</b>	<b>56. 80</b>
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<b>405</b>	<b>CHABLIS 1er Cru, “Mont de Milieu”, 2004</b> <b>Domaine Pinsot</b>	<b>76. 00</b>
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<b>407</b>	<b>CERVARO della SALA, IGT, 2004</b> <b>Marhese Antinori, Umbria</b>	<b>92. 40</b>
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### **Red Wines**

<b>409</b>	<b>BROUILLY, 2004</b> <b>Chateau du Pave’, Beaujolais</b>	<b>52. 60</b>
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<b>410</b>	<b>PRIVADA, (Malbec-Cabernet-Merlot), 2002</b> <b>Bodega Norton, Mendoza, Argentina</b>	<b>57. 45</b>
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<b>412</b>	<b>FIXIN, 1999</b> <b>Domaine Berthaut, Burgundy</b>	<b>79. 15</b>
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<b>414</b>	<b>CHATEAUNEUF-du-PAPE, Les Olivets, 2004</b> <b>Domaine Roger Sabon, Rhone Valley</b>	<b>83. 85</b>
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<b>415</b>	<b>CHATEAU LA FLEUR CARDINAL, St. Emilion, 2000</b>	<b>98. 00</b>
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# **“Bins Ends Selection”**

As I made a few changes to my “Wine List”, I am now able to offer a very good selection of “Bin Ends”, at what I feel are excellent value!

## **“½ Bottle”**

<b>509</b>	<b>GEVREY-CHAMBERTIN, Domaine Dupont-Tisserandot, 2003</b>	<b>26.00</b>
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## **“White Wines”**

<b>510</b>	<b>NIERSTEINER REHBACHK, Riesling Spatlese, Guntrum, 2001</b>	<b>22.50</b>
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<b>511</b>	<b>MUSCADET, Savion, Loire, 2006</b>	<b>22.60</b>
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<b>514</b>	<b>VILLA ANTINORI BIANCO, IGT, Antinori, 2005</b>	<b>23.55</b>
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<b>516</b>	<b>PINOT-GRIS, Henry Fuchs, Alsace, 2001</b>	<b>25.00</b>
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<b>518</b>	<b>SAUVIGNON BLANC, Boschendal, S Africa, 2007</b>	<b>25.50</b>
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## **“Red Wines”**

<b>520</b>	<b>NERO D’AVOLA, IGT, Doricum, Sicily, 2006</b>	<b>22.60</b>
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<b>522</b>	<b>VILLA ANTINORI ROSSO, IGT, Antinori, 2005</b>	<b>24.50</b>
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<b>523</b>	<b>HERMITAGE, “Marquise de la Tourette”, Delas, 2001</b>	<b>32.50</b>
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<b>524</b>	<b>HERMITAGE, Bernard Faurie, 2000</b>	<b>50.00</b>
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<b>525</b>	<b>AMARONE della VALPOLICELLA, Zenato, 2001</b>	<b>55.00</b>
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## **“An Excellent selection of Bordeaux Wines”**

<b>526</b>	<b>CH. LUCAS, Lussac-St Emilion, 2003</b>	<b>30.00</b>
<b>528</b>	<b>CH. LES CHARMES de KIWAN, (2nd Wine), Margaux, 2000</b>	<b>52.50</b>
<b>529</b>	<b>RESERVE de la COMPTESSE, (2<sup>nd</sup> Wine), Pauillac, 2002</b>	<b>58.00</b>
<b>530</b>	<b>CH. POTENSAC, “Cru Bourgeois”, Medoc, 1996</b>	<b>60.00</b>
<b>531</b>	<b>CH. CLOS du MARQUIS, (2<sup>nd</sup> Wine), St Julien, 1998</b>	<b>65.00</b>
<b>532</b>	<b>CH. SIRAN, Cru Bourgeois Exceptionnel , Margaux, 1998</b>	<b>66.00</b>
<b>533</b>	<b>CH. CANON, St Emilion, 1998</b>	<b>67.00</b>
<b>534</b>	<b>CH. PONTET-CANET, (5eme Cru Classe’), Pauillac, 1996</b>	<b>68.00</b>
<b>535</b>	<b>CH. KIRWAN, (3eme Cru Classe’), Margaux, 2001</b>	<b>70.00</b>
<b>536</b>	<b>CH. L’ENCLOS, Pomerol, 2001</b>	<b>75.00</b>
<b>537</b>	<b>CH. MONTROSE, (2eme Cru Classe’), St Estephe, 2001</b>	<b>77.00</b>
<b>538</b>	<b>CH. LEOVILLE-BARTON, (2eme Cru Classe’), St Julien, 1998</b>	<b>80.00</b>
<b>539</b>	<b>CH. PETIT-VILLAGE, (2<sup>nd</sup> Wine), Pomerol, 1995</b>	<b>82.00</b>
<b>540</b>	<b>CH. LA FLEUR-PETRUS, (2<sup>nd</sup> Wine), Pomerol, 2001</b>	<b>85.00</b>

## **“A Personal Selection of Italian Wines”**

I am delighted to be able to offer a small selection of some of my favorite wines from every corner of Italy, all from top producers and of excellent quality.

### **“Sparkling Wines”**

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| <b>700</b> | <b>MONTENISA FRANCIACORTA SATEN, Antinori, NV</b><br>From 100% Chardonnay, partly barrel fermented and aged on lees for 30 months. | <b>£ 50.65</b> |
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### **“White Wines”**

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| <b>701</b> | <b>FIANO di AVELLINO, Mastroberardino, DOCG, 2006</b><br>One of the best white wines produced in the region, from the Fiano grapes.          | <b>30.15</b> |
| <b>702</b> | <b>PIETRA BIANCA CHARDONNAY, Castel del Monte, DOC, 2005</b><br>Its freshness and elegance belying its hot-climate origins. Excellent value! | <b>31.90</b> |
| <b>703</b> | <b>COLLIO MALAMATTA, Marco Felluga, DOC, 2005</b><br>Made from an unusual blend of Tocai Friulano, Ribolla Gialla and Pinot Bianco.          | <b>32.40</b> |
| <b>704</b> | <b>GAVI di GAVI, Bruno Broglia, DOCG, 2006</b><br>The most characterful and elegant example of Piemonte’s native Cortese grape.              | <b>34.30</b> |
| <b>705</b> | <b>TERRE dei TUFFI, Teruzzi &amp; Puthod, IGT, 2005</b><br>An interesting blend of Vernaccia, Chardonnay, Malvasia and Vermentino.           | <b>34.95</b> |
| <b>706</b> | <b>COLLIO SAUVIGNON BLANC, Russiz Superiore, DOC, 2006</b><br>Though at least 10% of this wine is fermented in oak, you would hardly detect. | <b>35.15</b> |
| <b>707</b> | <b>ENTEMARI, ISOLA dei NURAGHI, IGT, Pala, 2006</b><br>Made with genuine Sardinian style from Vermentino, Chardonnay and Malvasia.           | <b>38.25</b> |
| <b>708</b> | <b>TASCA d’ALMERITA CHARDONNAY, IGT, 2005</b><br>The vineyards are situated at 600 m above sea level. Fermented in French oak.               | <b>45.45</b> |
| <b>709</b> | <b>PINOT NOIR IMPERO BIANCO, IGT, Fattoria Mancini, 2005</b><br>A fascinating white wine produced from Pinot Noir grapes. You must try it!   | <b>47.15</b> |
| <b>710</b> | <b>CERVARO della SALA, IGT, Antinori, 2004</b><br>A fully-bodied Chardonnay, long and complex. The “Meursault” of Umbria.                    | <b>51.50</b> |

## “Red Wines”

<b>720</b>	<b>MAGARI, Ca’Marcanda, Angelo Gaja, IGT, 2002</b> Made from a blend of 50% Merlot, 25% Cab Sauvignon, 25% Cab Franc.	<b>£ 45.80</b>
<b>721</b>	<b>TAURASI RADICI, Mastroberardino, DOCG, 2003</b> Made from the Aglianico grapes. A perfect match for red meats and games.	<b>50.40</b>
<b>722</b>	<b>SITO MORESCO, Angelo Gaja, DOC, 2005</b> 35% Nebbiolo, 35% Merlot, 30% Cab Sauvignon, not a typical blend for the area!	<b>55.25</b>
<b>723</b>	<b>NERO D’AVOLA ROSSO del CONTE, Tasca d’Almerita, DOC, 2003</b> A typical red grape variety of Sicily. Aged in French oak for at least 12 months.	<b>55.60</b>
<b>724</b>	<b>IMPERO RESERVA, Fattoria Mancini, DOC, 2001</b> The Mancini family have been lovingly tending Pinot Noir here for five generations.	<b>56.95</b>
<b>725</b>	<b>AMARONE della VALPOLICELLA, Serego Alghieri, DOC, 2001</b> Made from a trio of selected and dried grapes. This is a wine for men, not boys!	<b>63.00</b>
<b>726</b>	<b>BARBARESCO BRIC TUROT, Prunotto, DOCG, 1999</b> Generally more feminine and elegant than Barolo with softer fruit and less tannin.	<b>67.10</b>
<b>727</b>	<b>BAROLO BUSSIA, Prunotto, DOCG, 1999</b> Unquestionably one of Italy’s greatest wine and the ultimate expression of Nebbiolo.	<b>68.50</b>
<b>728</b>	<b>BRUNELLO di MONTALCINO, Poggio Antico, DOCG, 2001</b> With age this wine develops layers of complex, smoky-spicy, plummy-fruit flavours.	<b>72.90</b>
<b>729</b>	<b>GUADO al TASSO, Antinori, DOC, 2003</b> A blend of Cab Sauvignon, Merlot and Syrah gives the wine a soft and spicy finish.	<b>80.80</b>
<b>730</b>	<b>SOLAIA, IGT, Antinori, 1999</b> Another phenomenal Antinori Super-Tuscan. Possibly Italy’s top red wine!	<b>157.70</b>

## “Dessert Wines”

<b>735</b>	<b>TORCOLATO, Maculan, 2004, DOC, (375ml)</b> A sensationally rich, lusciously creamy wine made from the Passito grapes.	<b>£ 33.40</b>
<b>736</b>	<b>DIAMANTE PASSITO, Tasca d’Almerita, IGT, 2005, (500ml)</b> First produced in 1995, to celebrate Conte Giuseppe golden wedding anniversary.	<b>52.05</b>
<b>737</b>	<b>RECIOTO CLASSICO, Casal dei Ronchi, DOC, 2004 (500ml)</b> Aromatic, fruity and round wine, matching not only desserts but also soft cheeses.	<b>52.95</b>

## **“Austrian and Swiss Wines”**

**Following our very successful: “Austrian and Swiss Wine Dinners”, we are delighted to be able to offer a small selection of those wines left in our cellar.**

### **White Wines**

<b>800</b>	<b>GRUNER VELTLINER, Leo Alzinger, Wachau, 2005</b>	<b>£ 28.00</b>
<b>801</b>	<b>VIOGNIER, Roger Burgdorfer, Geneva, 2005</b>	<b>50.00</b>
<b>802</b>	<b>HEIDA, (Païen), St. Jorden-Kellerei, Valais, 2006</b>	<b>53.00</b>

### **Red Wines**

<b>804</b>	<b>BLAUFRANKISCH, Heidi Schrock, Rust, 2005</b>	<b>27.00</b>
<b>805</b>	<b>ZWEIGELT RESERVE, Erich Sattler, Burgenland, 2005</b>	<b>34.00</b>
<b>806</b>	<b>“ULTIMO”, Henri Cruchon, Vaud, 2005</b>	<b>45.00</b>
<b>807</b>	<b>PINOT NOIR, Hans-Ruedi Adank, Grisons, 2005</b>	<b>45.00</b>

### **Dessert Wines**

<b>808</b>	<b>SYLVANER, “Doux Delire”, Vaud-Chablais, 2000</b>	<b>(1/2 Bottle)</b>	<b>65.00</b>
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## “Suggested Prices for the Bar!....”

### Brandies, Cognacs & Malts; all @ 50 ml

CH. Beaulon, 7 Years Old, (Our House Cognac)	£. 5.50
Vecchia Romagna	5.80
Auris	6.10
Hennessy, VS	6.40
Maxime Trujol, VSOP	6.70
Remy Martin, VSOP	7.20
Hine Rare, VSOP	7.50
Beaulon Napoleon	12.70
Delamain Pale & Dry	13.50
Chateau de Beaulon, 1971	14.00
Maxim Trijol Grande XO Classique,	16.25
Hennessy, XO	17.00
Hine Antique, XO	18.00
Courvoisier, XO	18.00
Remy Martin, XO	18.00

### Armagnacs

Janneau, VSOP	£. 5.50
Chateau Laubade, VSOP	5.85
Baron de Sigognac, VSOP	6.10

### Malt & Irish Wiskies

Black Bushmill	5.00
Bushmill, 10 yr.	5.50
Glenkinchie, 10 yr.	6.00
Laphroaig, 10 yr.	6.00
Taliskar, 10 yr.	6.30
Cragganmore, 12 yr.	6.50
Dalwhinne, 15 yr.	6.90
Glenmorangie, 10 yr.	7.30
Oban, 14 yr.	8.80
Lagavulin, 15 yr.	8.90

### Liqueurs, Calvados & Grappas

<b>All Liqueurs</b>		<b>5.00</b>
<b>Calvados Boulard</b>		<b>5.50</b>
<b>Collio Chardonnay</b>		<b>5.50</b>
<b>Moscato di Poli</b>		<b>6.00</b>
<b>Lamponi di Poli</b>		<b>6.00</b>

## **House Spirits**

<b>Bell's</b>	<b>1.85</b>	<b>3.70</b>
<b>Famous Grouse</b>	<b>1.85</b>	<b>3.70</b>
<b>Gordon's Gin</b>	<b>1.85</b>	<b>3.70</b>
<b>Smirnoff Red Label Vodka</b>	<b>1.85</b>	<b>3.70</b>
<b>Bombay Sapphire Gin</b>	<b>2.05</b>	<b>4.10</b>
<b>Captain Morgan Rum</b>	<b>1.85</b>	<b>3.70</b>
<b>Bacardi</b>	<b>1.95</b>	<b>3.90</b>
<b>Tequila Jose Cuervo Especial</b>	<b>2.05</b>	<b>4.10</b>
<b>Archers</b>		<b>4.10</b>
<b>Malibu</b>		<b>4.50</b>
<b>Southern Comfort</b>		<b>4.50</b>
<b>Jameson</b>		<b>4.50</b>
<b>Bushmill</b>		<b>5.00</b>
<b>Jack Daniel</b>		<b>5.00</b>
<b>Canadian Club</b>		<b>5.00</b>

## **Sherries & Vermouths**

<b>All Sherries</b>	<b>75 ml</b>	<b>3.50</b>
<b>All Vermouths</b>	<b>50 ml</b>	<b>3.50</b>
<b>Stone Ginger Wine</b>	<b>"</b>	<b>3.50</b>
<b>Pernod</b>	<b>"</b>	<b>3.50</b>
<b>Campari &amp; Soda</b>	<b>"</b>	<b>4.50</b>
<b>Pimm's</b>	<b>"</b>	<b>6.00</b>

<b>Sparkling Wine</b>	<b>125 ml</b>	<b>4.75</b>
<b>Champagne</b>	<b>"</b>	<b>7.75</b>

## **Soft Drinks**

<b>Appletise</b>	<b>275 ml</b>	<b>2.00</b>
<b>Squash</b>	<b>200 "</b>	<b>1.50</b>
<b>Coke/ Diet Coke</b>	<b>200 "</b>	<b>1.65</b>
<b>Fruit Juices</b>	<b>125 "</b>	<b>1.65</b>
<b>Ginger Beer</b>	<b>200 "</b>	<b>1.65</b>
<b>Mixer's/Lemonade</b>	<b>125 "</b>	<b>1.35</b>
<b>J2O</b>	<b>275 "</b>	<b>2.20</b>

<b>Mineral Water</b>	<b>300 ml</b>	<b>1.85</b>
<b>Mineral Water</b>	<b>1000 ml</b>	<b>3.00</b>

## **Draught Beers**

**Cotswold Premium Lager**  
**Directors Bitter**  
**Guinness Kronenbourg Lager**  
**Stowford Cider**

## **Bottled Beers**

**Becks**  
**Kaliber**